Haarlem I

IMPRESARIO FELIX AUGUSTIN :: HEERENGRACHT 399

Schouwburg Jansweg :: Haarlem

VRIJDAG 3 OCTOBER - 8 UUR

# VIOOL-AVOND

TE GEVEN DOOR

# KATHLEEN PARLOW

AAN DEN VLEUGEL

## LOUIS SCHNITZLER

## PROGRAMMA

1. Concert fis kl. t. . . . . . . . . . . . VIEUXTEMPS
   Allegro
   Andante
   Rondo - Allegro

2. Il Trillo del diavolo . . . . . . . . . . . . TARTINI
   Larghetto affettuoso
   Allegro
   Andante
   Allegro assai

PAUZE

3. *a.* Hebreeuwsche melodie . . . . . . . . ACHRON
   *b.* Le Basque . . . . . . . . . . . MARIN MARAIS
   *c.* Andante. . . . . . . . . . . . TSCHAIKOWSKY
   *d.* Spinnelied . . . . . . . . . . . POPPER-AUER

4. *a.* Drink to me only with thine eyes . . . . QUILTER

   „Drink to me only with thine eyes,
   And I will pledge with mine;
   Or leave a kiss within the cup
   And I'll not look for wine.
   The thirst that from the soul doth rise
   Doth ask a drink divine,
   But might I of love's nectar sup,
   I would not change for thine."
   BEN JONSON (1573—1637)

   *b.* Perpetuo . . . . . . . . . . . FRANK BRIDGE
   *c.* Tango . . . . . . . . . . FERNANDEZ ARBOS

FEURICH-Concertvleugel uit KOOT'S Pianohandel, Plein

Prog-456
1919